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'WINGS OVER THE WORLD'

BBC 2 at 8.10 p.m. on Sunday, 8 April

1.
2.
3.
LONDON TOWN
4.
5.
WINGS GREATEST
WINGS GREATEST
6.
LONDON TOWN
THE NEW ALBUM FROM
WINGS
7.
PAUL McC
WINGS in Concert
8.
Linda McCartney's
9.
11.
10.
LINDA'S SIGNS FOR '79
WINGS
LONDON TOWN
12.
"HANDS ACROSS THE WATER"
WINGS TOUR USA
PHOTOGRAPHS BY HIPGNOSIS
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WINGS FUN CLUB

Club Sandwich

No 13 FEBRUARY/MARCH 1979

TWO TODAY!

2nd Birthday Issue

Photo: GENE NOCON

Paul, Linda, Denny, Steve and Laurence wishing a happy birthday to all *Sandwich* readers. OK?

★★★★★★★★★★★★★★★★★★★★★★★★★

INSIDE YOUR FIRST REGULAR COLOUR SANDWICH

★ **WINGS TV SPECIAL** COLOUR FEATURE

★ **REPLICA STUDIO** Wings' new Hideout

★ **WINGS QUIZ WINNERS**

★ **GUITAR CORNER** with Laurence

★ **GALLERY CORNER** in colour

★ PLUS:

All the regular features....

★★★★★★★★★★★★★★★★★★★★★★★★★

WINGS CLIPPINGS

An up to date report on the goings on around Wings by T. Vee Gyde

Nineteen seventy nine looks like being the year when Wings go back on the road – not on one of the usual massive inter-city tours of the world, but back to turning up unannounced at small town clubs, the way they did when the band was originally formed. At a recent recording session in London where Paul, Linda and the band have been putting the finishing touches to their new album Paul explained the attraction of playing in small clubs.

"Well, we have two new members of the band and all the playing together in the world in the studio can't get that feeling of togetherness as a group that you get from playing in front of an audience. Now at the moment we don't want a great big tour of the world with everything that it entails, so it looks as though we'll be just turning up with our guitars and plugging them in wherever they want to listen to us."

"Another reason is that we've commissioned a screenplay by Willy Russell to be built around a group on the road, and for him to write it we have to be a group on the road again."

The recording sessions for the new Wings album have been going on for many months now and the mixing sessions are now virtually completed. At one point during the mixing Paul decided that it was time the group had a new single released so he promptly went home and wrote one. The next week it was recorded and mixed . . . and then came the period of second thoughts. Did Wings really need a new single? And if so was this the right song? When you're Paul McCartney the only thing you're competing with is your own reputation . . . but who would want to compete with that? The last thing I heard was that Paul was listening to the track again . . . .

One of the things most easy to forget about Paul and Wings is that they, like anyone else, have their own favourites in music. It is well known that Paul always liked Buddy Holly and Stevie Wonder and has even been seen listening to records by Elvis Costello. But it is not so widely appreciated that he has a sense of history when it comes to popular music. "When I was growing up we'd always have the radio on and I knew all the songs as a kid. And then because my father used to play in a band I knew a lot of the standards that he liked, too. People like Hoagie Carmichael were my idols long before anybody had ever heard of Elvis."

This interest in the broader sweep of twentieth century popular music took an unexpected turn a couple of years ago when Paul decided to buy a large New York music publishing house.

"When you've got money to invest you usually put it in the bank or something like that, but I decided that the best thing I could do was to put it into something that had always been my hobby. So when the opportunity to buy this publishing company came along it seemed ideal for me. Now I own the publishing on some of the best songs written this century. I really can't believe that we publish some of the songs I used to play on the piano at home in Liverpool years ago. There are all kinds of things like Stormy Weather, After You've Gone, Witchcraft, Tenderly . . . and then there are some great shows, too, like Hello Dolly, Chorus Line, Annie and even Grease."

"And because I'm a writer, too, I'm going to make sure that all the songs are safeguarded. I mean I'm not likely to run off to Brazil and kill all the writers and rob the widows and orphans out of their royalties. It's all a thrill for me. Buddy Holly's parents wrote to me and thanked me because our Buddy Holly Week has reactivated interest in some of his songs and it means that they're getting royalties again."

"But I'm not a business man. I don't want to be bothered with the details. The thing I like to do is play and write and sing, and if that works, well it's all right."

So what are his favourite songs of his own: "Well, I have to like Yesterday because it has to be my biggest song, and also it's very complete. And I like Here, There and Everywhere for the same reason. I always think that Band on the Run was a good song, too. "It changes a great deal, of course. I have my favourites like anyone else, but they don't always stay the same songs. Sometimes I worry about the recording because you can just record things a little bit to the left of what you intended and the song doesn't sound as good as it could do. That's why I spend so much time mixing. I know I worry too much, but it's impossible not to. And obviously when things get criticised by the Press it still gets to me, although I try not to even read it. It's impossible not be sensitive to critisism."

KEEP IN LAINE

Denny was asked if he'd like to take part in the Christmas edition of Thames Television's successful programme 'Star Games'. The idea is that famous celebrities compete in various sporting events like swimming, canoeing, obstacle course, target golf, five-a-side football, running relay and tug-of-war – and all for charity!

Needless to say, Denny's team won and he was like a young Adonis winning all his events, which is quite an achievement when you consider that the first event was swimming at 9 am on a Sunday morning – when most of us are still sending the Z's through the ceiling – and went on until 6 pm in the evening.

The proceeds from the programme went to three different children's charities nominated by The Variety Club of Great Britain, and Denny got a congratulatory kiss from his team-mate, Miss World (no, not Patrick Mower), the lovely Sylvana Suarez.

So, a good time was had by all, including the staff of MPL who were there in loyal support.

Photos: THAMES TV

MEET PAUL WINN

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

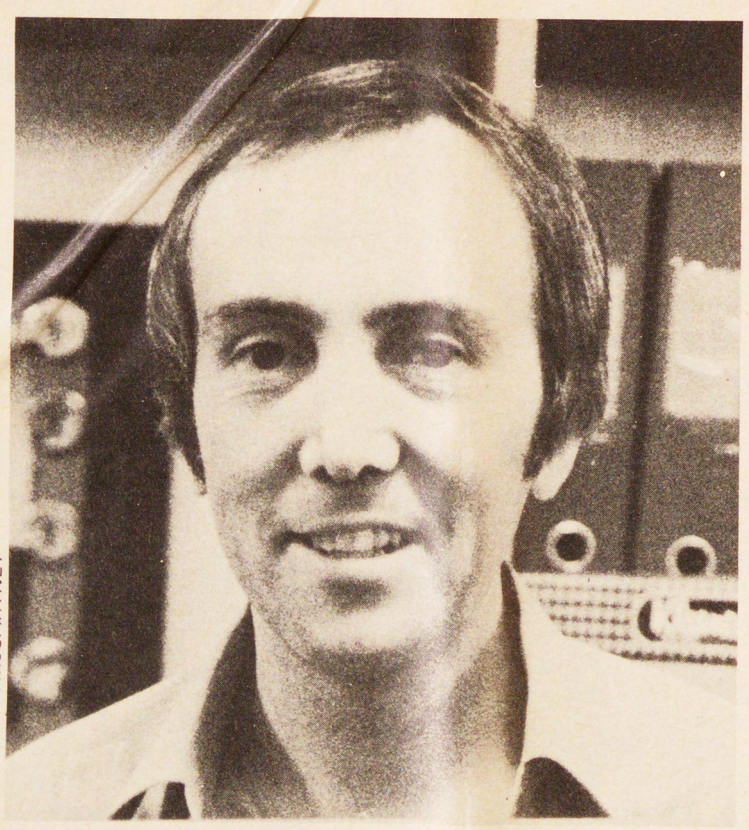


Photo: LINDA McCARTNEY

When it was suggested that we should do Paul Winn in this issue of the *Sandwich*, someone overhearing remarked, "He sure *needs* doing!", which is perhaps some measure of the force of his personality. Not only is he MPL's Financial Controller, but he's in the front line as office joker, wise-cracking along with Alan "The Crowd" Crowder, who we met in our very first issue. He's also something of a poet. (See "Verse or Worse" in issue No. 7).

Born in London 36 years ago, Paul attended Kilburn and St. Albans Grammar Schools before studying accountancy and qualifying as a Chartered Accountant. He held a variety of jobs including working for the major professional firm, Arthur Young and Co., and jobs in the entertainment industry, such as Hammer Films (well-known for their horror movies) and Warner Communications, before eventually joining MPL as Financial Controller in February 1975.

Paul is responsible for overseeing the financial and accounting functions of the company. These extend from taxation matters to the role of a company secretary, whose task is to ensure that the organisation complies with all aspects of company law. As music publishing is an important feature of MPL, another of Paul's major responsibilities is to keep track of the complicated matter of royalty payments. A less routine aspect of his job, however, is accompanying the band on tour. As one can imagine, a major Wings tour is a formidible undertaking in which negotiating the smooth running of complex financial affairs, including dealing with foreign taxes and exchange control regulations, is a vital feature. More mundanely, but no less importantly, Paul also has to see that hotel bills, wages and sundry expenses are paid promptly. He is also involved in MPL's long-term planning, estimating costs and monitoring future projects, such as the making of LPs or feature films.

No one working at MPL is unaware of Paul's major outside interests, which include his being something of a sports and physical fitness freak. He spends a large part of his spare time playing cricket for the Harpenden Hertfordshire Cricket Club (old age has slowed down his bowling from fast to medium pace). If we weren't short of people, we'd no doubt all find ourselves members of a cricket team! And if it's not cricket, it's hockey or running. Another complementary interest is in healthy eating. Now he's got the rest of us watching our diets, too. Music also rates highly among Paul's interests. His record collection reflects a taste ranging from Rachmaninov to Little Richard. One day after hanging up his cricket gear, he would like to learn to play the piano.

Depending upon the area in which one works, accountancy can be a fairly boring, routine job, but Paul certainly feels differently about the nature of his job. The work has variety, includes travel, and is closely involved with music, in a small, friendly company. However, to paraphrase the advert, Accountancy was his life, but perhaps he'll discover Smirnoff.

SUE'S LETTER

● Hi there!

● This second birthday *'ish* of the *Sandwich* is, we feel, a most fitting time to initiate colour as a regular feature of our paper. Judging from the enthusiastic response to our fab Xmas edition, I know you're sure to be pleased with this news, as it will add a dimension and be particularly effective in showing you the true quality of our super pix! Who'd have thought two years ago when we launched our first *'ish* that we'd be able to achieve this. But there you are, we're always looking for ways to improve your *Sandwich* and make it more exciting. However, we also need *your* help with this great stride forward, so I hope to see a selection of artwork (especially colour photos, please!!!) for inclusion in Gallery Corner. But do remember, if you send in your originals, it's impossible for us to return them.

● As you'll see, this issue announces the eagerly awaited news of the screening of the TV film, WINGS OVER THE WORLD. It went out in the US on CBS-TV on 16 March, and in the U.K. it will be screened on BBC in April. I know you'll feel it was worth waiting for when you see it, as it's almost as good as having the 'live' performance and will bring back lots of great memories for those of you lucky enough to have seen one of the concerts . . . . Notice, too, from our Club Offers, that you're having another exclusive opportunity to purchase material used for the promotion of the film. Be sure to order quickly as our supplies are limited . . . And speaking of offers, *please* don't make out any more cheques/postal orders to Mary Kennedy (which you *shouldn't* have been doing anyway!) If you do, it will seriously delay your orders as the cheque will have to be returned to you for re-writing. All cheques etc. *must* be made payable ONLY to: WINGS FUN CLUB.

● Well since my last letter, Wings have been continuing work on their new album. Despite the disruptions in this country and the unusually wintry weather, nothing has interfered with the band's schedule, and from what I hear, things are going along well. Watch out for news of its release.

● Before I close, let me thank you all for your lovely Xmas cards and letters and say in answer to your many queries about any forthcoming tour, that despite all the rumours, there are no plans at the moment for any concerts. But we'll be sure to let you know when there are some! In the meantime you'll have to contain your impatience and enjoy the TV film.

● I'm sure you'll all join me in wishing our very own *Sandwich*, "Many Colourful Returns!"

● 'til next time.

Sue

REPLICA STUDIO

There is an album which Wings have been working on with their regular troops. It started last July with "Wings in the Wild", continued with "Wings Castle" at Lympne in Kent. It further continued back at good old faithful studio 2 at Abbey Road, where the magnificent Rockestra was recorded. And now, We're at Replica Studio. Replica? Who? What? Where? Well, Replica isn't a proper full time studio, though it's as good as one and it has been made to look exactly like the control room of studio 2, Abbey Road, to the last detail.

First, an acoustics expert was called in to make tests, to determine the viability of making an exact copy. The verdict? it was possible. So builders were contracted to make the identi-kit Abbey Road. Technical boffins came in with their recording equipment and the tapes were ready to roll again.

We have been at Replica now for several weeks and the album really is nearing completion. We have also recorded a single which should be in the record stores by the time this issue reaches you. Many record buying people are mystified about why it takes so long to make an L.P. of approximately 45 minutes of music. The reason very simply is perfection, and Wings are great believers in perfection.

When a song is being recorded, the band will spend considerable time playing through it, discussing it and making changes in the arrangement. Meanwhile, the engineers will be positioning microphones and experimenting with the sound of each instrument. This usually starts with drums. These take the longest as each different sounding drum needs its own microphone. When recording on the 24 track machine, the Bass drum and Snare are recorded on separate tracks and the rest of the kit mixed to stereo on two more tracks. This gives greater control over the balance of the drums when finally mixing the song down to a stereo master for the record. The Bass Guitar is next. Here we use a microphone on the Bass speakers and also take a direct sound feed from the guitar itself. This again allows more control over the Bass sound and is recorded on its own track on the 24 track machine. The guitars are next, followed by keyboards or any other instruments being recorded on the live track. The song routined and the sound correct, it is just a matter of time before the song is in the bag. The song is recorded a few times and everyone listens back with a critical ear. Suggestions are made for slight improvements. "Try a minor chord at the end of the phrase", "Push the drums in the break section" and "Add a touch more Bass to the Bass Drum to beef it up." Following this process, the song is likely to be on tape as a master by the end of the day. But remember, this is only the backing track. The next few days are spent either recording more backing tracks or adding vocals, harmony vocals, guitar solos, percussion and other instruments or effects. All this taking considerable time to achieve the right sound and the right performance. So the actual recording takes quite a long time and when this is completed, each song has to be mixed from the 24 tracks to stereo. For an L.P., it will take about two weeks. Mixing one song a day enables a fresh approach to each song. The sound should already be on the 24 tracks, so here the importance is with the balance between each instrument and perhaps a small improvement to some of the sounds.

At the time of writing, we have just a couple more recording additions to make to the album and then we will be mixing. So the tapes will be ready to go to the factory for manufacture in a few weeks. Then, with just artwork for the album sleeve to be designed, it wont be long before the finished record is in the stores.

Well back to Replica. As we are limited in space, we obviously couldn't build No. 2 studio adjoining the control room. However, the builders put in a window (overlooking studio 2 at Abbey Road) and included a picture behind that. The effect is the same. There is even a small working clock in the picture as at Abbey Road. Working long hours, we've maintained a stable diet of pizzas, sandwiches, hamburgers, Chinese and Indian take aways and good traditional English fish n' chips.

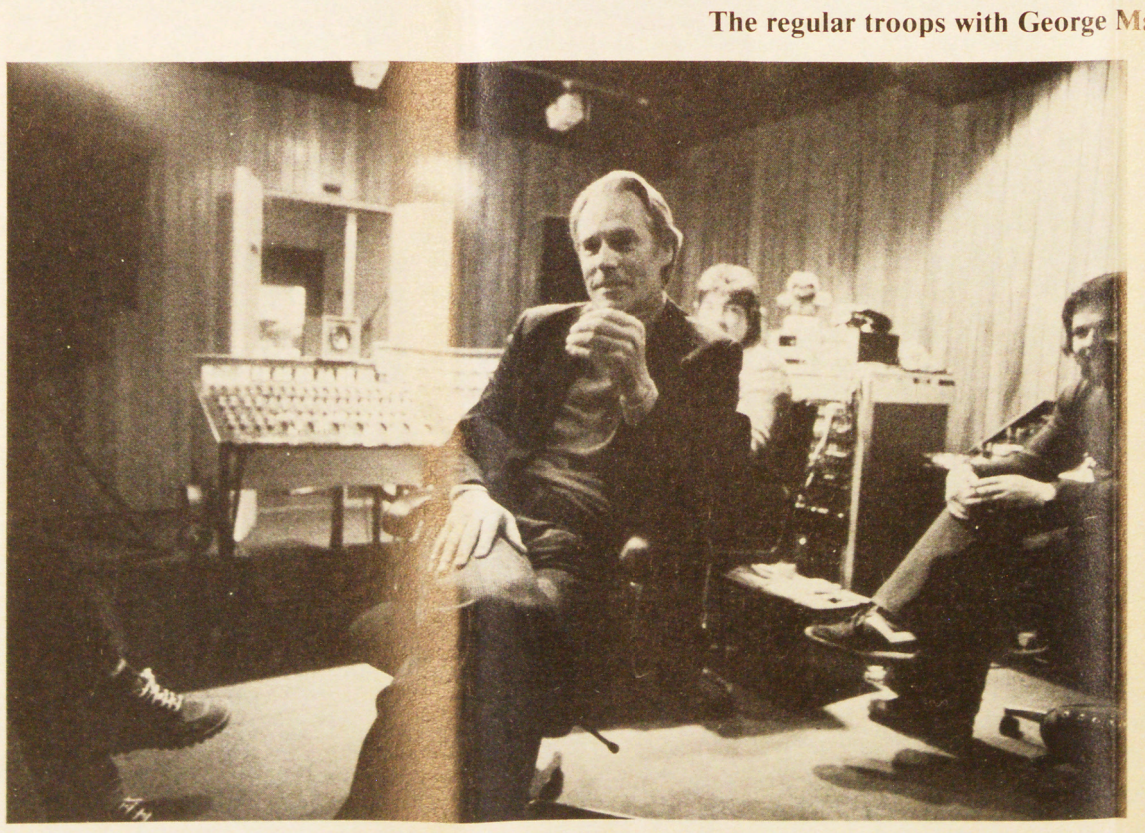
We have had a good share of fun visitors while we have been at Replica. Abba called by shortly before Christmas. Others include Mike McGear, Ray Cooper, Mickey Dolenz, Bruce Thomas, Eddie and the Hot Rods and Ronnie Lane. Perhaps the most unlikely visitors were three fire engines and their occupants early one evening. A fire alarm had accidentally sounded on one of the floors above. While John Hammel and Trevor Jones raced around the building to check there were no fires, Paul found the master switch to turn the deafening bell off. Then the London Fire Brigade arrived in their efficient style, notified by a central office to which the alarm is connected. Fortunately it was a false alarm.

Shortly before Christmas, with seasonal cheer, we played some party games in a break from work. One such game turned out to be very amusing. One person left the room while the remainder thought of an adverb. When that person returned, he or she had to select someone to perform a specified task in the manner of the agreed adverb. He or she then had to guess the word. Some of the acting was diabolical and some was excellent and the game was hilarious anyway.

So we've done some work and we've had some fun here at Replica. Who knows where our next location will be? Wherever it is, I'm sure it will be somewhere new and interesting, and *Sandwich* readers will be kept up to date with all the details and stories.

MARK VIGARS

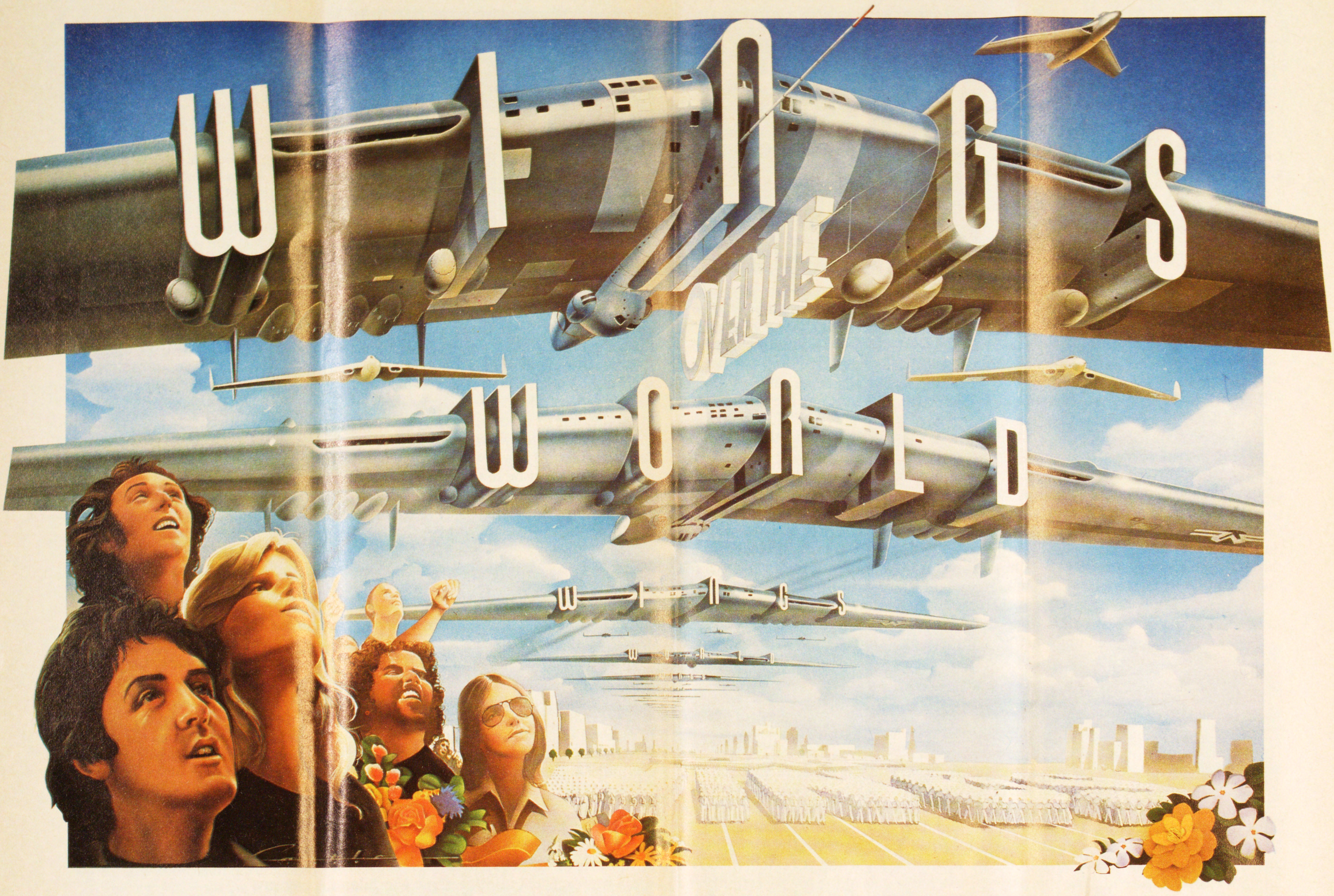
The regular troops with George Martin and his wife in Replica studio.



George Martin holds the floor.

The firemen present themselves.

Photos: LINDA McCARTNEY



WINGS TELEVISION SPECIAL

Illustration by Philip Castle

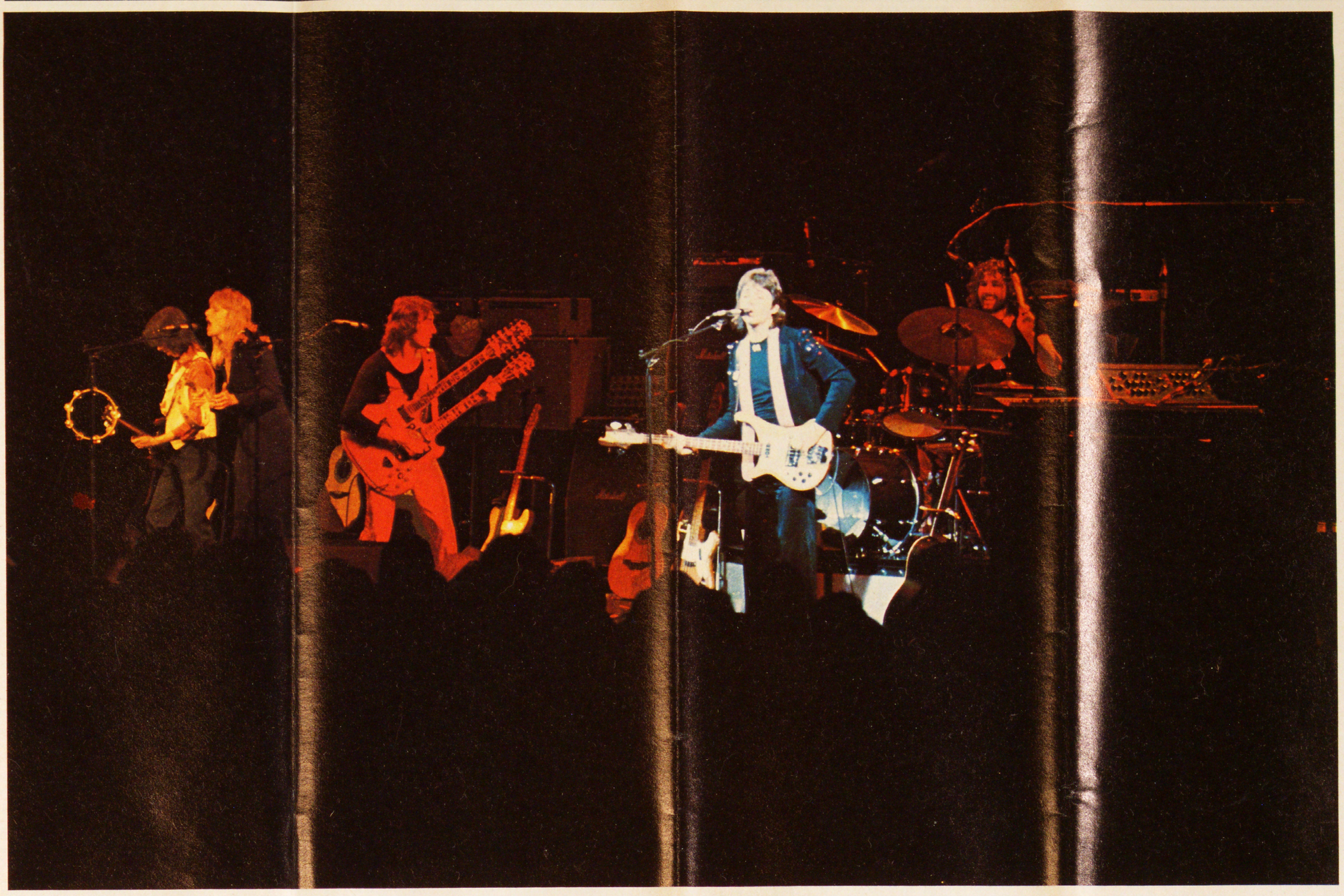
Wings own TV special which is being screened in the US and Britain around now, is a dazzling 75 minutes of footage which follows the group on their triumphant 1975/76 World Tour of England, Australia and America. It contains live concert performances featuring 15 of Wings greatest songs, and intimate film of Paul and the family providing a fascinating profile of the McCartneys life off stage.

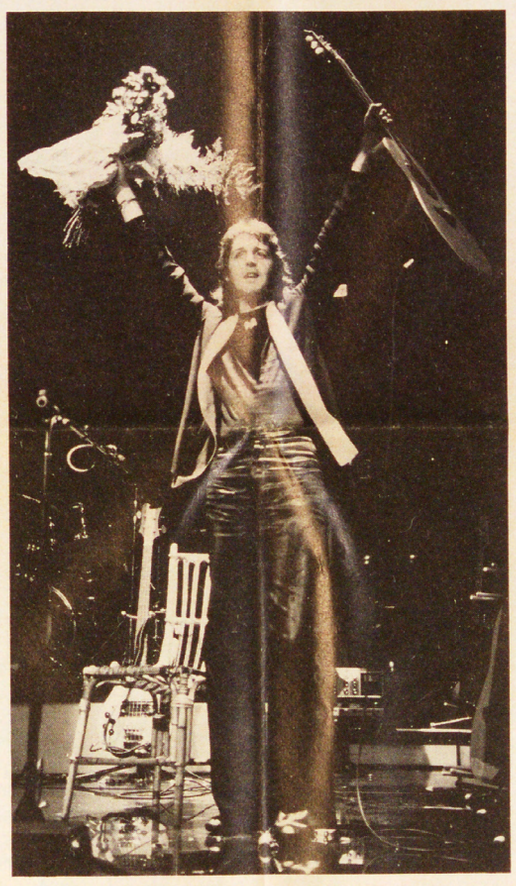
The tour itself was a major triumph for Wings. It was the first time the group had appeared in Australia and America, and for Paul it was his first performance in the States for 10 years. A staggering 3 million people saw the shows and a world record attendance for an indoor concert of 67,053 was set at the King Dome, Seattle.

Starting with Paul and Linda in Scotland, the special features the gradual build-up of the band and follows Wings on tour with hit songs such as "Jet", "Maybe I'm Amazed", "Letting Go", "Yesterday", "Magneto and Titanium Man", "Silly Love Songs", "Beware My Love", "Let 'em In", "Band On The Run", "Venus And Mars", "Rock Show", "Hi Hi Hi" and "Soily".

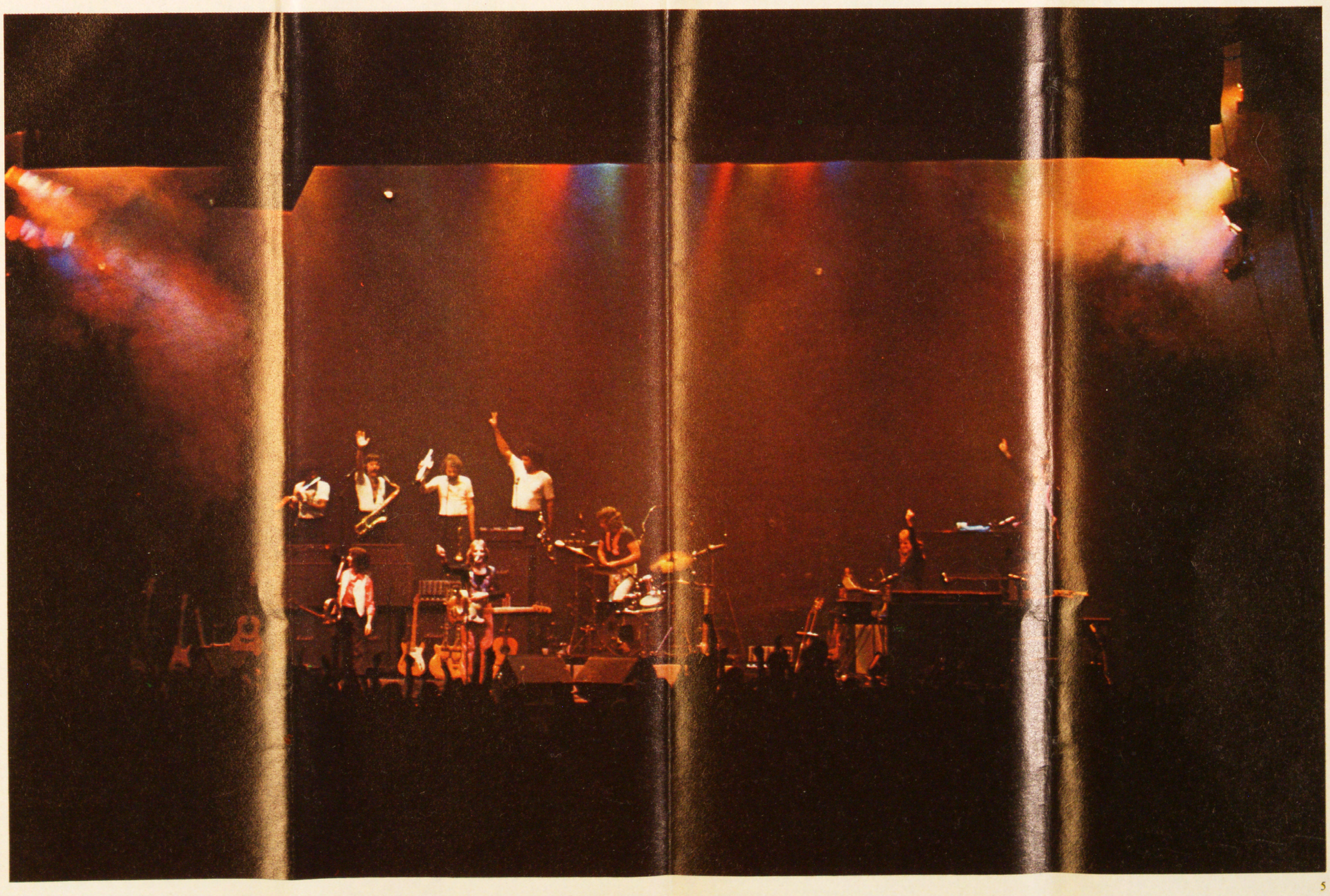
The songs featured in the film are available on the triple album "Wings Over America" and the latest album, "Wings Greatest".

Photo: ROBERT ELLIS





Photos: ROBERT ELLIS



Laurence's Guitar Corner

Thanks for your letters, I enjoyed reading your reactions to the Xmas issue. I'm sorry I can't answer them all personally but I hope this offering will keep you happy.

I thought we could start this month's corner with some info on my guitars and stuff, and in passing let you know a little about my background.

For a start I'm very fussy about how all my guitars are maintained: frets nicely polished, nuts and bridges properly cut, controls working smoothly. I also like them looking great but not necessarily polished and shining. A battered 1959 Les Paul can look as good as an ornately inlaid acoustic.

Working as a studio musician I would always carry a Les Paul, stradocaster, a Martin D28 plus a 12 string and a classical.. Now, with all Wings' axes at hand, I have a wider choice as last issue's picture, taken at Abbey Road, clearly shows.

For me the most basic electric tool is the Fender Stratocaster, both for its versatility and its cutting power. Favourite is a 1963 model customized with Schecter Research pickups which have a high output but can be clean or dirty at the flick of a switch. For a heavier sound my Les Paul Custom has greater sustain, due to a solid brass bridge and Gibson 'Dirty Fingers' pickups. A Yamaha SG2000, Les Paul Artisan, 1959 Les Paul Junior and a 1958 ES 335 complete the choice of solid and semi-solid guitars. All are strong with D'Angelico light gauge (0.09 – 0.42) which are supple for bending but stiff enough to maintain constant pitch. On a Gibson the string tension can be increased/decreased by lowering/raising the stop tailpiece and the installation of such a tailpiece on an ES 335 can really improve the sustain and tuning stability of the guitar. For jazzier playing a Gibson Super 400, strung with Gibson medium gauge, has a smooth, mellow sound.

For acoustics, Paul as a producer is happiest with the sound of a Martin. My D28 is versatile enough for most uses but a Guild F50, which is more jazzy, an Ovation Adams, which sounds as good as it looks, and an Ovation 12 string are always at hand. These are all strung with Guild light gauge bronze or brass strings.

My classical guitars are an Ovation, a semi-flamenco Spanish and a small German classical, all strung with Augustime blue cord. The German guitar was made by Crutter in the East German village of Markneukirchen, from whence C.F. Martin originated in the 1830s and the style of the guitar is similar to a Martin classical. For special effects I use a small 'high-strung' guitar, with the bottom four strings tuned an octave higher than usual, and a 12 string with a crazy tuning.

By now you must be thinking that I spend all my time maintaining this array of goodies, not to mention deciding which one to play! No problem thanks to Dick Knight who does the repair work and John Hammel who handles general maintenance. John is an absolute demon with a soldering iron, changing pickups, controls and making other improvements and also changing strings when they lose brightness. As for choice, the nature of the song always dictates the right sound for the job.

Amplifiers are simpler: a Music Man, a Hi-Watt and a couple of vintage Fenders normally cover all possibilities. Pedals I use rarely, maybe a volume pedal for a violin effect or an MXR flanger which gives the sound a swirling quality similar to an organ 'Leslie' speaker, but generally I prefer the natural sound of the instrument.

Enough technical stuff. I took up the guitar at 11 years, taught myself mostly but had a few lessons. Pretty soon I was playing in groups and dance bands playing at weddings, Masonics, Barmitzvahs etc. I began studying classical guitar at 16 and after leaving school I continued with this as well as playing in an Irish ballroom and various rock groups. From 18 plus I was fairly crazy studying guitar, lute, Beethoven etc. at university during the day, playing with the National Youth Orchestra at weekends and deputizing in 'Jesus Christ Superstar' and other West End shows some evenings. Hard work but great fun. I also did some teaching which I have always enjoyed, for after all, music is about communication, on every level.

After graduation, straight into sessions. Being a studio musician was a real education. Incredible variety: a toothpaste jingle at 8 a.m., a country session for 10-1 and then maybe a T.V. variety show afternoon and evening. Next day a disco album then a weekend in Paris and then back to London for a film session! Hectic, always the unexpected and always fun. Now with Wings the pace is slower, much more creative and a really unique experience. Now I have to race back to the studio and decide which guitar to use . . . see you next issue.

LAURENCE

Photo: LINDA McCARTNEY

Laurence and John Hammel in a less than serious mood.

Listen to what the fans said

● Dear Club Sandwich

After getting my first Club issue I must say that I'm quite impressed. Your stories are most interesting and the close up of one person who's involved with Wings is great.

You know after really getting interested in Wings and The Beatles over a year ago I haven't let up. The group is such an inspiration to me and it's relayed most of all in their wonderful music. There is not a day that goes by that I don't spin one of their albums on the turntable. Now my dream is to see Wings in concert and possibly meet them. Oh well thanks for the great magazine. Bye for now.

MARK HILL,
Milwaukie, Oregon.

● Dear Club Sandwich

Hi! I'm a busy working woman, but I wanted to make sure to take time out and tell you how much I enjoy your Club Sandwich magazine!

If I had more time, I would probably write a beautiful song or poem to express my feelings about Paul, but instead, I'll say it plain and simple. For 14 years, I've had a part of McCartney grow up with me, and I feel very close to him. I feel nothing but pure love and respect for Paul. As far as I'm concerned, he's a musical genius!

The band is TERRIFIC! Denny Laine has a lot of talent, and it shows. My husband and I are looking forward to hearing from the new members of Wings!

Well – back to work – thank you for allowing me to express my thoughts. See you in the next issue!

RHONDA WERTHMAN,
Monterey Park, California.

A POEM of PATIENCE

I don't know Denny
I don't know Paul
I don't know Linda,
No, not at all.

But I do know their music,
And I can relate,
To the songs on their records,
That they sing so great

I've never met Steve,
I'll never know Larry,
But I know they're not bad,
On the contrary!

I'm sure they'll be great
When they're mixed with the three,
And I just can't wait
To find out and see!

TRISH LAMKIN
McComb, Mississippi.

● Dear Wings

First of all congratulations on The Club Sandwich and album London Town. It's great! I heard that you'll make a new tour in 1979 so I'll BEG you something: PLEASE remember to include BRAZIL in your schedule!! You have MANY fans around here and many friends of mine are members of your club. You're very popular in Brazil and I'm sure you'll have much success if you come here. Paul, please DO come, WE WANNA SEE YOU!!!!

Lots of love to Linda and the kids.

With love,
KLAUDIA SANDER ALVAREZ,
Rio de Janeiro, Brazil.

● Dear Wings

I'm a fun club member from Australia. I've only just joined but have already had three copies of Club Sandwich sent to me. I've enjoyed them immensely but I've noticed that there weren't any contributions from my sunburnt country. So here's one.

I'd just like to say how much I enjoy Wings and their music, they've made many a dismal day suddenly come alive. I'm especially pleased to hear their songs on the radio, then I know a lot of other people can hear it too. I also have a scrap book I've been working on for six years, finding bits and pieces to go in that is very exciting. It makes a good hobby as a lot of other fans probably already know. I'm thrilled about the new album that's in the making, it sometimes seems such a long time between them. Definitely something to look forward to. I must say something about the brilliant drawing by Bill Gandy of Leicester in Club Sandwich No 9. It's fantastic (that's not an apt description, I know, but I'm not an art critic only a fan) it would make a great poster.

Lastly before I sign off, there have been rumours here about a Wings tour? I missed the last one and want to be sure to get to this one. Keep up the good work Wings, you're bonza. (I just put that in so you'd know I really am an Aussie. We don't generally talk in a lot of strange slang, it's just a myth started by Barry McKenzie and Barry Humphries, alias Dame Edna Everage).

VICKIE BINNIE,
Broadbeach, Australia.

P.S. Come on Australia a bit of support for Macca and the group!

● Dear Club Sandwich

I am a four years old Chow-Chow and I am a big fan of Paul McCartneys dog Martha and I have just started a fan club which iscalled, as you can see, 'Marthas Fan Club'. I think Martha is great and I would like some information about her for my fan club.
Has Paul still got Martha?
How old is she?
What is her favourite food?
Does she like dog biscuits? I like your Club Sandwich very much, but please send some more photos of Martha.

MING FU,
Denmark.

● Dear Sue

I'm writing to tell you about what happened today. At a quarter to nine more or less, I turned on my TV set just to see what was on. You can imagine how I felt when I heard the tune of Silly Love Songs. It was part of a concert mixed with some scenes inside an aeroplane and the band walking along corridors. I just could not believe it. The only time I saw the band in this way was in the Special James Paul McCartney which was shown for the first time in Argentina three or four years ago. I have seen this programme about three times since them, but though I love it, Wings are very different from how they were then.

This year I saw a programme about Venice in which part of a concert was shown where the band played the last part of Live and Let Die, and the first part of Picasso's Last Words, but it only lasted a few seconds.

I felt so happy to see some parts of the last tour, that I thought I had to write to you to tell you so. But things didn't end there. I changed the channel and I was able to see and hear Wings playing I've Had Enough. What do you think of that, am I not lucky? In this last song Laurence and Steve were playing, and I enjoyed it very much.

It isn't the first time things like this have happened to me. For instance, one morning I woke up and turned on the radio (I never do this) and I heard a familiar voice singing the words Mull of Kintyre. It was the first time I had heard the song. At that time it had not been released here yet, and I had not been able to get an imported copy. But I was lucky enough to have my tape recorder ready (I have my copy of the single nowadays).

Now I am waiting for Wings Greatest to arrive and I hope to have it before this letter reaches you.

Best Wishes for '79

ALVARO MENÉNDEZ,
Buenos Aires, Argentina

● Dear Paul and Wings

Happy New Year, hope in the year of '79 Wings record more great records.

I'm very proud to become a member of Wings Fun Club. So I have a chance to write in the fantastic Club Sandwich 'Listen to what the fans said' column to share my experience with other loyal followers as well. (Because I'm not good at drawing).

I have joined many various groups fan clubs, but I have found out that only the Wings fun club is superb.

Everday I'm waiting and watching to see whether the postman will deliver the Club Sandwich or not. If he does the moment's my joy.

'Wings Greatest' is available in East Malaysia now, 'phew' it's great, every track's a winner, worth every cent to buy, no wonder it sells like a hot cake in Sarwak, East Malaysia.

Congratulations Paul and Wings you have all done a terrific job. Most of all, I shall hopefully wait for another Wings album to be released in East Malaysia very soon.

Paul and Wings, thank you for the music you bring to us.

JUDY MICHELLE,
Sarawak, East Malaysia

● Dear Alan,

I trust this letter will find you in good health. I am just dropping you a short note to congratulate everyone who has put Club Sandwich together through the year of 1978, and I would like to congratulate you especially on the December/January issue which is really excellent.

We find Club Sandwich of great use in the media and pass it around to all the various programme directors, etc. I know that putting together such magazines must be hard work, but I am sure from your viewpoint it is very worthwhile.

Once again, congratulations to all concerned and best wishes for the New Year.

I trust you have heard we are doing very well with Wings Greatest and double platinum is assured within the next couple of weeks.

Kind regards,
Yours sincerely
STEPHEN SHRIMPTON,
EMI Records, Sydney, Australia.

● Dear Paul and Wings,

It's been about seven years now that I've had a chronic case of McCartney-mania.

My mom claims that the other rock and roll fans of various different bands never react the way I do. When I hear of recent news, or a new song by Wings, I immediately love it, learn it, study it and talk about. After I calm down, my mom simply looks at me and asks . . . WHY?

Well mom, Wings fans and future Wingers, after seven years, I finally have an explanation . . . .

The average critic from your local Sunday paper would probably have a remark that goes something like this:

"Whether it be as silly as a love song, or as superbly produced as Live and Let Die, Paul and Wings never fail to put out a number one single."

Well, that comment is definitely true, but it just isn't enough for me and the thousands of other super fans!

I'll tell you, McCartney is different. When a person joins the FUN CLUB, they don't receive some little two-bit picture, with a mimeographed sheet, saying "thanks all you little fans out in radio land". The McCartney fans get more!

The Club Sandwich: posters, news articles drawings and for all us struggling guitarists, *Laurence's Guitar Corner.* The whole thing is a total BLAST! It's not a fan club, it's a FUN CLUB!!!

As for concerts, well, if you're one of the lucky ones who can obtain a ticket, you will attend what is probably the best concert you will ever experience. NO, it won't consist of two warm-up bands then Wings for 30 minutes. A McCartney concert is an extravaganza! Two hours of pure rock and roll. While McCartney is on stage he performs 300%!! Not only does he communicate with his audience through speech but also through the emotion he pours into each lyric and chord of his songs.

There will be no bubble-gum fire eating or space suits, but instead, a good looking, well groomed rock and roll band.

To sum it all up, at least half of my zaniness for Wings extends from the enthusiasm projected by Paul and Linda. This applies not only to the band, but towards the goal of living an every day "ole folk" life. It can be done ya know!

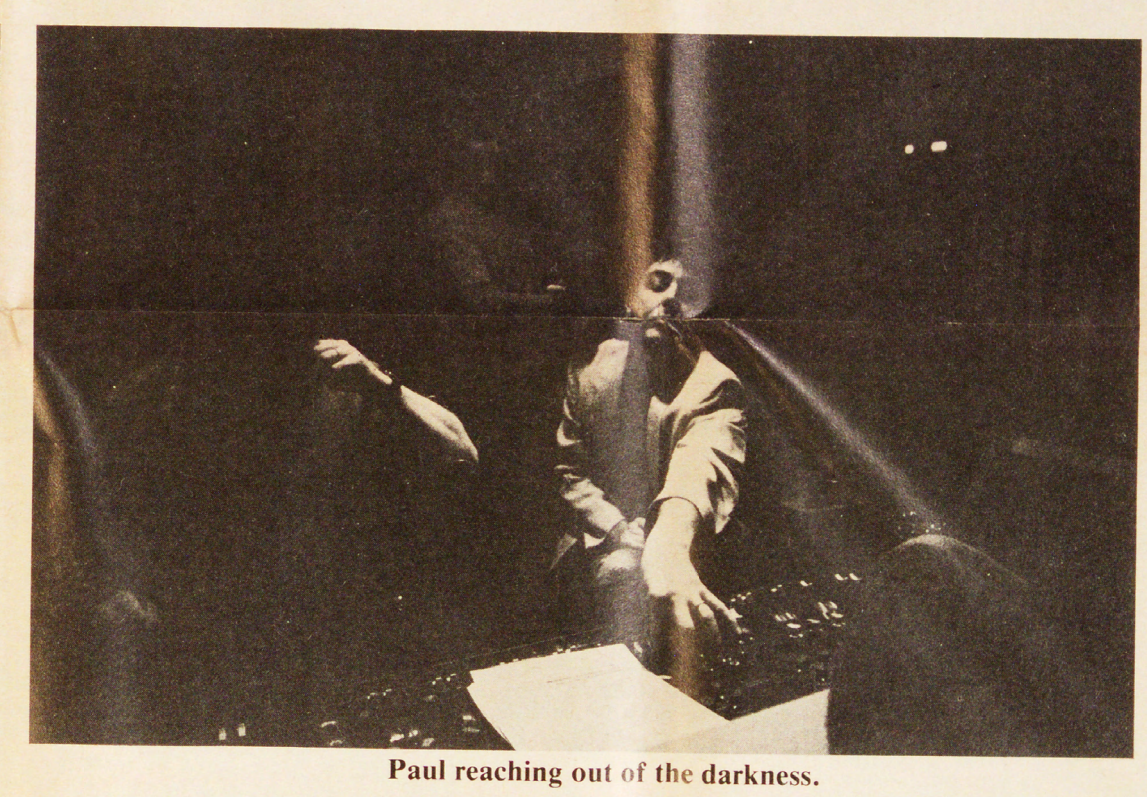
So thanx Paul and Linda. Denny, keep that pen in hand, I luv your stuff! Steve and Laurence, WELCOME! Mr Casey, Dorsey, Richard and Howard, thanx for the Horns.

So Long. Keep on Winging World!!!

TINA VLAHOS,
Upland, California.

Paul on bass, Denny on guitar and Linda giving a new meaning to the word keyboards.

Steve tunes up.



Paul reaching out of the darkness.

WINGS COMPETITION WINNERS

What a fantastic response we had to the quiz in our last issue! Such an enormous proportion of replies were spot on that it's only a shame you couldn't all win. However, the ten lucky Funsters who *did* make it, and win the tour of the EMI Abbey Road Studios (or the consolation prize if they live too far away) are:

Ian Scouller, Glasgow
Charlotte Stowell, Hampton Hill, Middx.
Michael Galloway, Solihull, W. Midlands.
M. Hooper, Hull.
Conrad Chadwick, Burnley, Lancs.
Keith Palau, Beaverton, Oregon, USA.
Pam Axford, Clayton Nth, Australia.
Ellen Goetz, Springfield, Va., USA.
Anne Kristin Ekern, Haslum, Norway.
Nancy Zamora, Texarkana, Texas, USA.

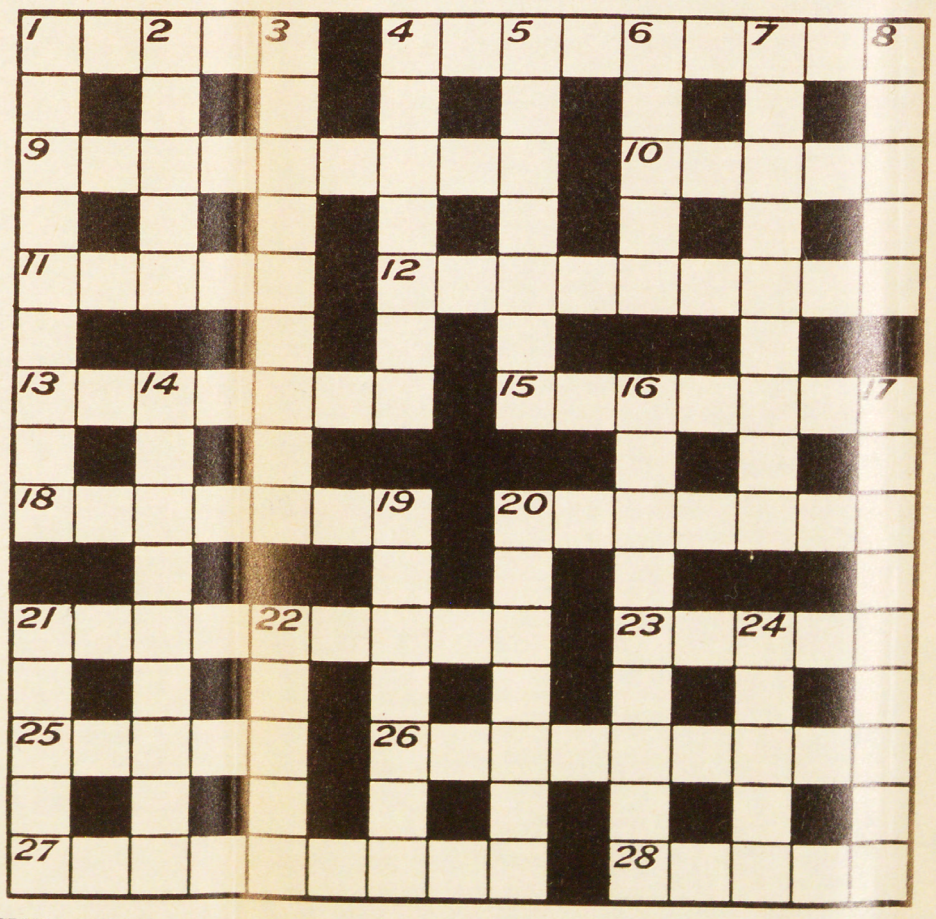
ANSWERS

1 Which 'comic' heroes were remembered with affection on the "VENUS AND MARS" album? *Magneto and Titanium Man.*
2 Name two hit singles taken from the "BAND ON THE RUN" album. *Jet, Band on the Run.*
3 Which song opened all the Wings concerts on the World Tour of 1975/76? *Venus and Mars, Rock Show.*
4 Name the hit single written for a James Bond movie. *Live & Let Die.*
5 On which track on "SPEED OF SOUND" did Linda take the lead vocal? *Cook of the House.*
6 Wings had the best selling single in the U.K. *ever* – name it. *Mull of Kintyre.*
7 Which two men did Wings sing about on a track on the "RAM" album? *Uncle Albert & Admiral Halsey.*
8 Which beautiful version of an old Everly Brothers hit appears on "WILD LIFE"? *Love is Strange.*
9 Including Wings Greatest – Paul and Wings have done ten super albums, name them. *McCartney, Ram, Wild Life, Red Rose Speedway, Band on the Run, Venus & Mars, Wings at the Speed of Sound, Wings Over America, London Town, Wings Greatest.*
10 Name the saxophone player who did the haunting solo riff on 'Bluebird'? Clue: He's a Liverpudlian who has travelled around the World with Wings. *Howie Casey.*

In the following questions, fill in the missing lyrics from famous Wings tracks:

11 "You'd think that people would have had enough of *Silly Love Songs.*"
12 "I thought the major was a lady *suffragette.*"
13 "*When you were young* and your heart was an open book."
14 "A love so *warm and beautiful* stands when time itself is falling."
15 "No matter where I serve my guests *they seem to like the kitchen best.*"
16 "Thought of giving it all away to a registered *charity.*"
17 "Let's go, let's go, let's go, let's go *down to Juniors Farm.*"
18 "Later on, the story goes, a bottle *floated out to sea.*"
19 "Silver rain was falling down upon *the dirty ground of London Town.*"
20 And if my reappearance lacks *a sense of style.*"

CROSSWORD No.13



CLUES ACROSS

1 Worries about ridges on guitar (5)
4 Dollar accommodation for a two-seater in the States (9)
9 So, a pop era closes in a long broadcast (4,5)
10 Jewish teacher's pet, almost (5)
11 Settle money on Woden – he's broke! (5)
12 What sort of gains come from sickness benefit? (3-6)
13 I might have broken chain in me (7)
15 Northern old weapons in straits (7)
18 Closest are in nest (7)
20 Found not guilty – let off (7)
21 Vocalist after lemonade – he has a lot to do in the charts! (3-6)
23 They need no repair on the golf-course (5)
25 Calls aloud for parts of book (5)
26 Else in different respects (9)
27 Current editor made a gift (9)
28 Stops losing head and relaxes (5)

CLUES DOWN

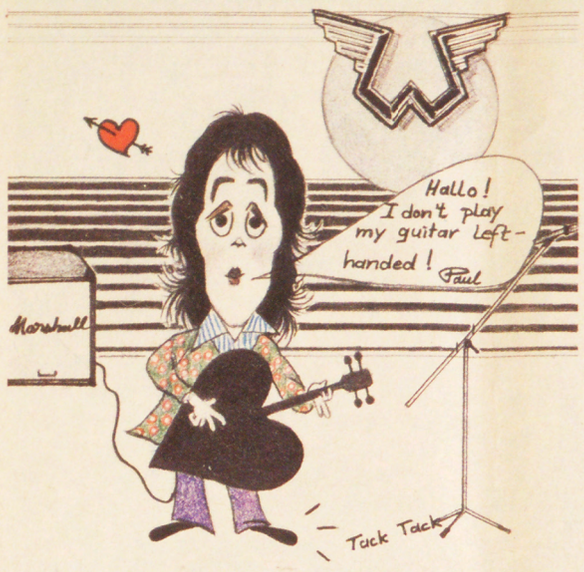
1 They hope to make a good net profit (9)
2 Antelope in Eastern country? (5)
3 Girl miners' leader of spotless reputation? (4-5)
4 Quickest way home for the queen? (7)
5 Charlie Chan holding damaged lip (7)
6 Donkey has almost to make hole in the ground . . . (5)
7 . . . and this sort is keen to get on (9)
8 Scandinavian said to condescend (5)
14 Wine, normally expensive, comes from G-man cheap (9)
16 Arab type often seen at Ascot (9)
17 Dodges lateral dance movements (4-5)
19 Tower of strength at sea? (3-4)
20 Made safe from shock, like Mr. Fox at home (7)
21 Appear unexpectedly — lemonade being served! (3,2)
22 Edition for children? (5)
24 They used to need girders going to war (5)

ANSWERS TO CROSSWORD No. 12

ACROSS:
1 A Very Happy New Year, 9 Envelope, 10 Heritage, 12 Droll, 13 Aye, 14 Skate, 19 Telegram, 21 Enormous, 24 Pear, 25 Willows, 26 Anna, 29 Elevator, 30 Basement, 32 Plaid, 34 Ivy, 35 Merry, 41 Draughts, 42 December, 43 Seasonal greetings.

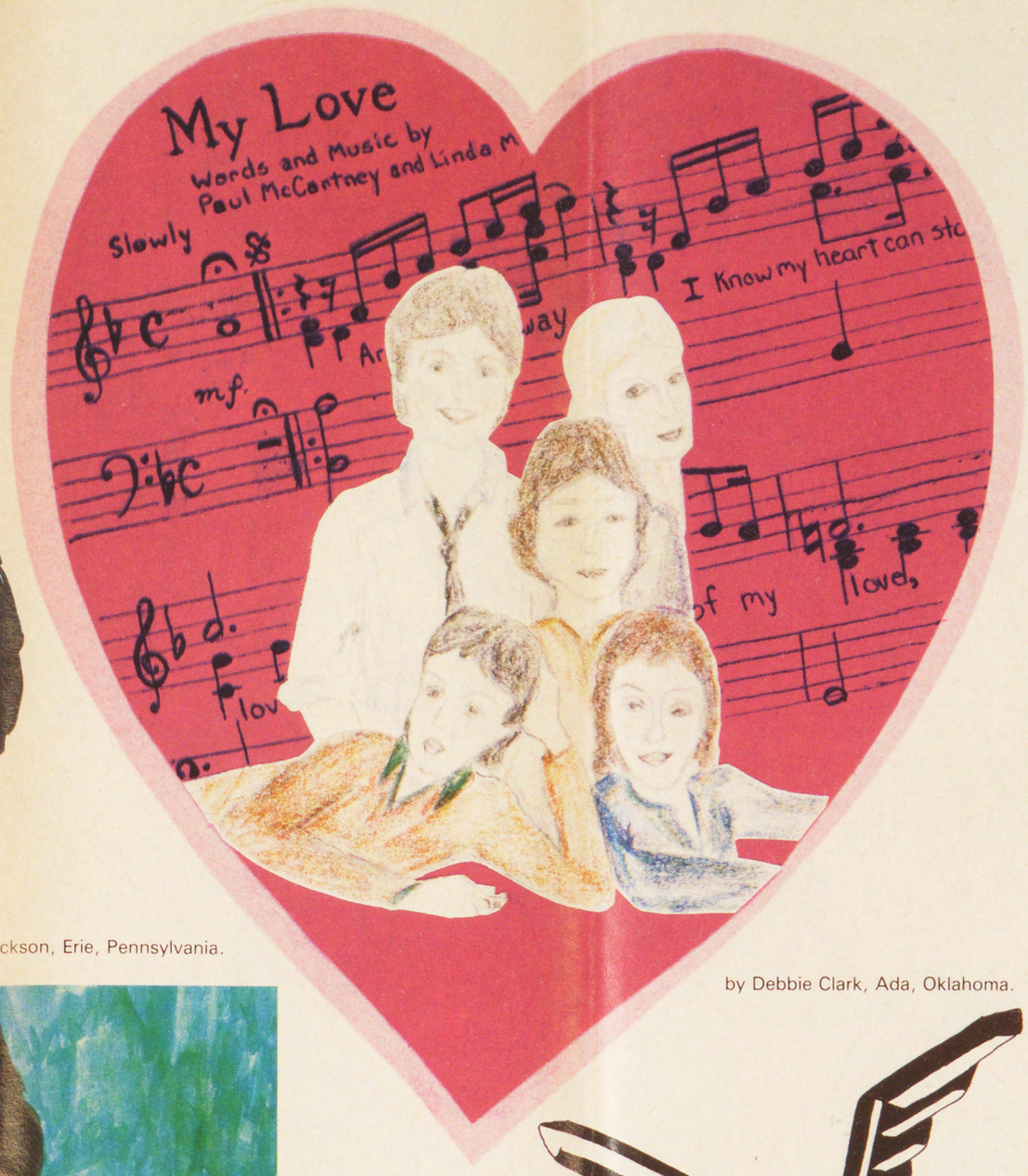
DOWN:
1 Aces, 2 Elver, 3 Yule-logs, 4 Alps, 5 Noel, 6 Whiskery, 7 Exact, 8 Reed, 11 Rye, 15 Stephen, 16 Janitor, 17 Snowman, 18 Esparto, 20 Leave, 22 Ounce, 23 Elm, 27 Daring-do, 28 Tenement, 31 Ave, 33 Llama, 36 Robin, 37 Ides, 38 Etna, 39 Cede, 40 Iris.

GALLERY CORNER



by Dagmar Seidel, Villingen, W. Germany.

by Brenda Jackson, Erie, Pennsylvania.

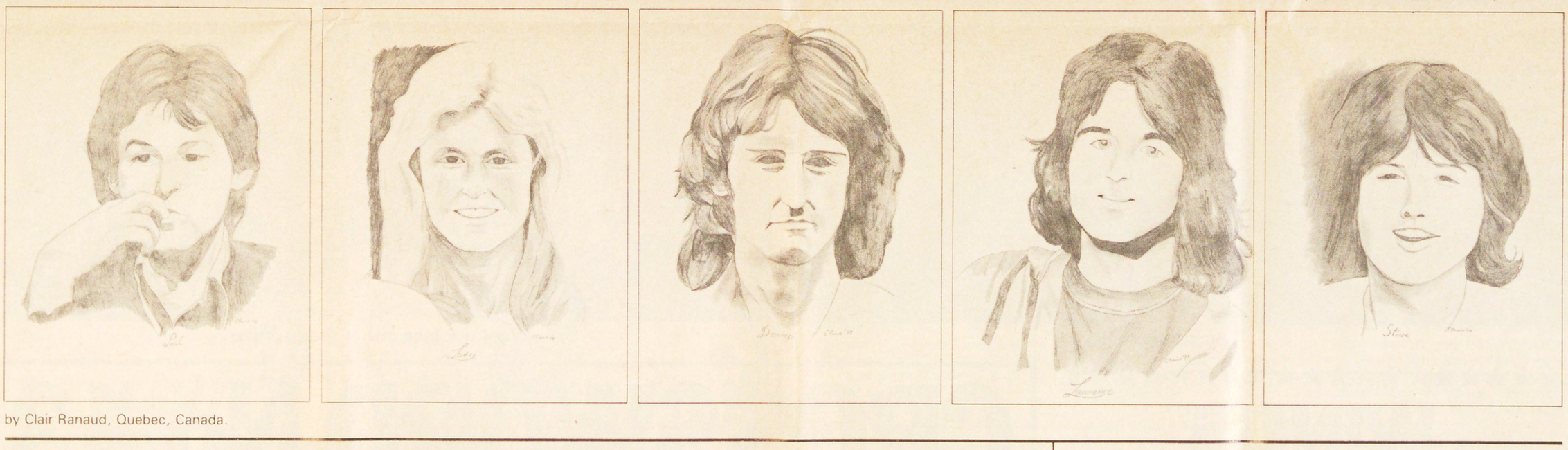


by Debbie Clark, Ada, Oklahoma.

by Kenny Herbert, Edinburgh, Scotland.

by Karen Horner, Derby.

by Santiago Medina, Bogota, Colombia.



by Clair Ranaud, Quebec, Canada.

Photo: GENE NOCON

DENNY'S WEDDING NEW REVELATIONS!

We have unearthed a more exciting and up to date picture of Denny and Joanne taken at their wedding in Boston last November.

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